

Subject: Adobe Acrobat Connect Pro - Chat Transcript from Painting Childrens Portraits:Art Lessons For The Non Artist

> Date: Thu, 5 Aug 2010 20:34:01 -0400

>

> Steve:Hi

> Steve:yes

> Judy Dumas:Looking good

> David Poellinger:yes

> Janice Shaffer: Yes

> Paula Jo Nyman:Hello from North Dakota

> Paula Jo Nyman:do we have audio yet?

> Alicia Dixon:Hi, I don't have sound..?

> Pat DeMars:Sound is good

> Alicia Dixon:yes.

> TIM ONEILL: Hi Alicia-must be on your en

> Alicia Dixon:i can hear now.

> Paula Jo Nyman:I can hear now!

> Paula Jo Nyman:If someone doesn't make it can they still get the link to download?

> Janice Shaffer:Texas

> David Poellinger:Green Bay, WI

> Judy Dumas:Texas

> Chris Yates:Florida

> Pat DeMars:SC

> Steve:Tampa bay, FL

> BarbaraBuchner:Barbara B Florida

> Alicia Dixon:Atlanta.

> Alicia Dixon:It's HOT lanta.

> Deborah Owen:Braselton/Atlanta Area

> Steve:yes

> Janice Shaffer:yes

> Steve:extreme distortion

> Deborah Owen:anyone getting static

> Janice Shaffer:yes

> Steve:now no sound]

> Deborah Owen:lost karen

> TIM ONEILL:yes-Karen must have had a bandwidth issue

> Alicia Dixon:yes. static,no sound.

> Paula Jo Nyman:better now!

> Steve:sounds good now

> Deborah Owen:better now.

> Janice Shaffer:ok now

> Paula Jo Nyman:How often do you start a new layer?

I use a minimal number of layers. Painter has traditionally had memory issues with too many layers, so I learned to get along without them. Besides, I find having too many layers gets confusing. I prefer to work right on the canvas, and sometimes will have the figure in a layer.

> Janice Shaffer:What paper do you use to print?

I print on canvas.

> Pat DeMars:Could Karen on a paper list the brushes and perhaps some settings, etc for her various applications such as skin, hair, and clothing, etc. Many thanks

For the image I demonstrated, I used these brushes:

Skin:

Blenders' Just Add Water, low opacity

Add tones with the Digital Watercolor's New Simple Water on low opacity (choose Layers: Dry Digital Watercolor when done)

Hair:

Chalk's Square Chalk as a blender (Resat: 0%, Bleed: 49%)

RealBristle Brushes' Real Oils Short variant with feature set to 4.6 for individual hair strands

Eyes:

Chalk's Sharp Chalk on a low size setting to paint pupils and outside rings of irises. Higher size setting for irises and catchlights. Blend with the Blenders' Just Add Water.

Lips:

Blend with the Blenders' Just Add Water

Add color with the Chalk's Sharp Chalk and blend with the Just Add Water.

Clothing:

Chalk's Square Chalk as a blender (Resat: 0%, Bleed: 49%)

Background:

Chalk's Square Chalk on a high size setting

KarenSperling's Sperlingtexture1 brush variant, found on the Artistry Bonus CD, on a high size setting

<http://www.artistrymag.com/docs/cd01.html>

> Janice Shaffer:Great!

> Paula Jo Nyman:I love the final painting!

> Deborah Owen:Love it, thank you Karen.

> Pat DeMars:Great job!

> BarbaraBuchner:YES!

> Alicia Dixon:How do we get the CD or these steps.

> Paula Jo Nyman:You did a wonderful job on the face!

> Perry McAdam:Hi Please tell me this was recorded the time zone difference means I was an hour out - Again!

> Alicia Dixon:Thank you. Where do I get the download and how do I know when avail.

> Paula Jo Nyman:Would you mind sharing how much you charged your client for this painting?

The painting was done on spec and though the client loved it, she didn't have the funds to buy it.

> Alicia Dixon:Great. Thank you!!

> Pat DeMars:Could we also get Karen's email address and website/store address?

> Deborah Owen:Karen I missed you in Atlanta, are you coming back to Atlanta anytime soon?

I loved teaching my Artistry Retreat in Atlanta in May 2010 and would love to come back. I will post dates on my web site.

> Karen Sperling: **HYPERLINK** "<http://artistrymag.com/>"<http://artistrymag.com/>

Steve:what is a good price to charge for a piece of this quality?

I've heard everything from \$800 to \$18,000. Depends on the market and the artist's experience.

> Karen Sperling:ksperling@aol.com

> Janice Shaffer:What is the finished size of this portrait?

20" x 24"

> Paula Jo Nyman:Where do you live, Karen?

Los Angeles

> Steve:Tim, please give your response

- > Steve:thanks
- > TIM ONEILL:<http://www.timoneillstudio.com/>
- > Steve:what is the cost for a 40"x30" from Allied?
- > Steve:no loss of quality working small going to large?
- > Steve:I am working now at 30'x40" what a head ache!!!
- > Steve:where is allied located?
- > Deborah Owen:Karen Do you paint on your canvas's after you get them back from your printer?
Yes, with oils and acrylics.

- > Paula Jo Nyman:Who are you painting Karen?
I was just making up the painting at the end of the webinar
- > TIM ONEILL:<http://www.alliedphoto.com>
- > Deborah Owen:So you guys don't call your work digital art?
It's my experience that no one calls it digital art, mixed media, inkjet prints or giclee prints anymore. I see it either called a painting or sometimes the ingredients are listed, like oils and printers ink or ink.
- > Deborah Owen:Good opinions. :>)
- > Steve:thanks
- > Janice Shaffer:Thanks to you both.
- > Alicia Dixon:Thank you!
- > Paula Jo Nyman:Thanks so much!!
- > Deborah Owen:Thank you both.
- > Judy Dumas:Very good. Thank you
- > David Poellinger:Thanks, Karen and Tim.
- > Pat DeMars:Great job, many thanks Karen and Tim
- > BarbaraBuchner:you are welcome...

Thanks, everyone, for attending, and for the nice feedback. I had a great time!
-Karen Sperling